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Glazunov, Aleksandr Konstantinovich
[Concerto, saxophone & string
orchestra, op. 109, Eb major; arr.]
Kontsert

M

1106

G55

op.109



А. ГЛАЗУНОВ

Соч. 109

КОНЦЕРТ

**ДЛЯ САКСОФОНА
И СТРУННОГО ОРКЕСТРА**

**Переложение для саксофона
и фортепиано**



ИЗДАТЕЛЬСТВО • МУЗЫКА • МОСКВА • 1968



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КОНЦЕРТ для саксофона и струнного оркестра

Переложение для саксофона и фортепиано

Редакция партии саксофона А. Ривчуна

А. ГЛАЗУНОВ, соч. 109

(1865—1936)

Allegro moderato (♩ = 92)

Ф-п.

First system of the piano accompaniment. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

Second system of the piano accompaniment. It continues the melodic and rhythmic themes from the first system. The dynamics vary, including piano (*p*) and forte (*f*) markings. The texture remains consistent with eighth and sixteenth notes in both hands.

Third system of the piano accompaniment. This system shows more complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamics are marked with *p* and *f*.

Саксофон альт

First system of the alto saxophone part. It is written on a single staff in treble clef. The key signature has two flats. The music starts with a piano (*p*) dynamic and includes triplet markings. A first ending bracket labeled '1' is present at the beginning of the system.

Second system of the piano accompaniment corresponding to the saxophone part. It continues the piano accompaniment with *p* dynamics.



First system of musical notation. The top staff is a single melodic line with a triplet of eighth notes marked with a '3' and a fermata. The bottom two staves are a grand staff with a mezzo-forte (*mf*) dynamic marking. The key signature has two flats.



Second system of musical notation. The top staff features a melodic line with a crescendo (*cresc.*) and a forte (*f*) dynamic marking, followed by a second ending bracket labeled '2'. The bottom two staves show a mezzo-forte (*mf*) dynamic marking. The key signature has two flats.



Third system of musical notation. The top staff has a melodic line with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The bottom two staves show a forte (*f*) dynamic marking in the bass and a mezzo-forte (*mf*) dynamic marking in the treble, with a piano (*p*) dynamic marking at the end. The key signature has two flats.



Fourth system of musical notation. The top staff is a single melodic line. The bottom two staves show a mezzo-forte (*mf*) dynamic marking. The key signature has two flats. The system ends with a sharp sign (#).

3 *mp* *rall.* *mf* *p*

[a tempo] *p* *mf*

4 *mp* *mf* *f* *mp*

mf *f* *p* *p*

p

5 Allegretto scherzando (♩=112)

p

f *p*

f *p*

6

mf *f*

mf *f*

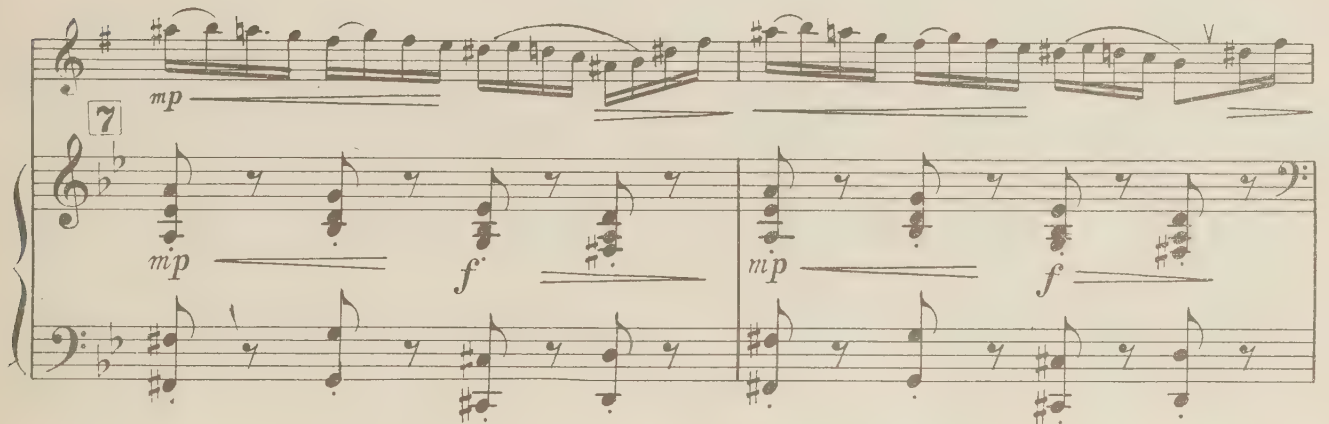
tr

4555

Detailed description: This is a page of a musical score, page 6, for a piano piece. The tempo is 'Allegretto scherzando' with a quarter note equal to 112 beats (♩=112). The key signature has one sharp (F#) and one flat (Bb). The score consists of four systems of staves. The first system shows measures 5 and 6. The second system shows measures 7 and 8. The third system shows measures 9 and 10. The fourth system shows measures 11 and 12. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). There are also markings for mezzo-forte (mf) and a trill (tr). The score is written for a single piano instrument, with a grand staff (treble and bass clef) for each system.



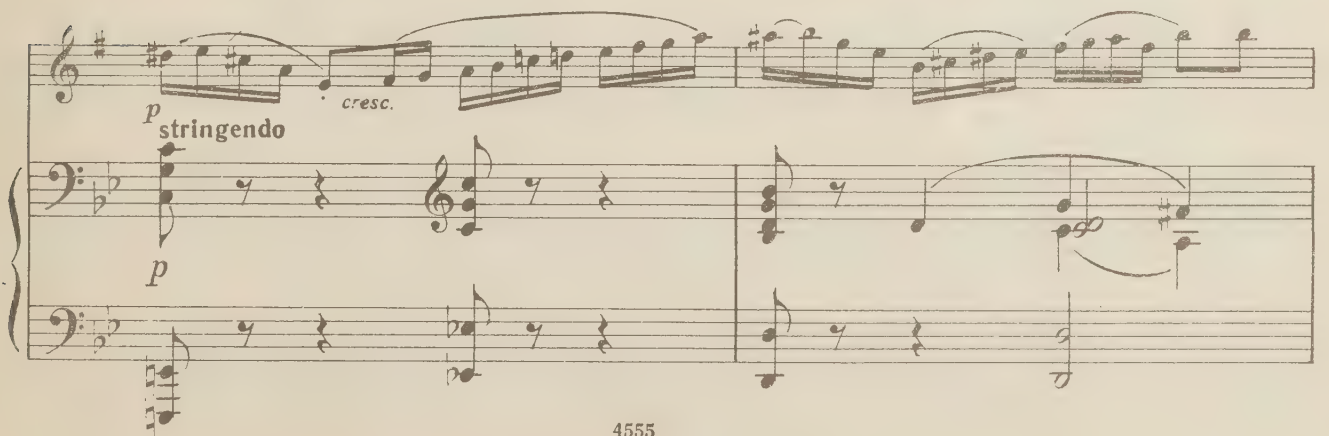
First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano (*p*) dynamic and a fermata over a half note. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins with a piano (*p*) dynamic and a fermata over a half note. The system concludes with a repeat sign.



Second system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a mezzo-piano (*mp*) dynamic and a fermata over a half note. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins with a mezzo-piano (*mp*) dynamic and a fermata over a half note. The system concludes with a repeat sign.



Third system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a mezzo-piano (*mp*) dynamic and a fermata over a half note. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins with a mezzo-piano (*mp*) dynamic and a fermata over a half note. The system concludes with a repeat sign.



Fourth system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano (*p*) dynamic and a fermata over a half note. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins with a piano (*p*) dynamic and a fermata over a half note. The system concludes with a repeat sign.

8 *f* Poco più mosso (♩ = 120)

dim.

dim.

p

cresc.

incalzando

cresc.

ff Vivo

f

sf

9 Come prima (♩=92)

f

cantabile

p *mf*

10

p *mf* *rall. poco*

Red.

dolce espressivo

Tranquillo *dolce espressivo* *mf* *rit.*

p *mf*

11 Andante $\text{♩} = 69$

p

f

mf

12 *p*

p cantab.

f

4555

Detailed description: This is a page of a musical score, page 10, numbered 4555. It contains measures 11 and 12 of a piece in 3/4 time, marked Andante with a tempo of 69 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is written for voice and piano. Measure 11 features a vocal line with two fermatas and a piano accompaniment of chords. Measure 12 continues the vocal line with a fermata and the piano accompaniment with triplets. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and cantabile (*cantab.*).

13 *f* *dim.* 3

p *dim.* *dolce cresc.* 3 *cresc.* **Con moto** (♩ = 76)

f 3

14 *p* *cresc.* *cresc.* *f*

Measures 12-14 of the musical score. The right hand features a melodic line with a triplet in measure 13, marked *p* and *cresc.* The left hand provides harmonic support with chords and moving lines, also marked *p* and *cresc.*

Measures 15-17 of the musical score. Measure 15 is marked with a box containing the number 15. The right hand has a melodic line marked *f* and *dim.*, followed by a section marked *p* and *agitato poco*. The left hand has a bass line marked *f* and *dim.*

Measures 18-20 of the musical score. The right hand has a melodic line marked *mf* and *dim.*, followed by a section marked *calando*. The left hand has a bass line marked *mp* and *mf*, followed by a section marked *p*.

Measures 21-23 of the musical score. Measure 21 is marked with a box containing the number 16 and the tempo marking *Andante sostenuto* ($\text{♩} = 63$). The right hand has a melodic line marked *f* and *espressivo*, followed by a section marked *dim.*. The left hand has a bass line marked *cresc.* and *f*, followed by a section marked *mf*.

Più mosso allegretto (♩ = 92)

17

p *mf*

18

mp *p* *agitato poco*

cresc. *f* *p* *3* *3* *p* *mf*

f *rall.* *cresc.* *f* *mf*

19 Andante sostenuto (♩ = 63) *f* **Passionato**

p *cresc.* *f* *dim.*

20 *p* *agitato ed accel.* *cresc.* *mf*

f *Allegro* *mf* *cresc.* *poco*

4555

First system of a musical score. The upper staff is a single melodic line in treble clef, featuring a series of eighth notes and a half note, with dynamic markings *f* and *mf*, and a *rall.* instruction. The lower staff is a grand staff (treble and bass clefs) with a few notes in the bass line.

Second system of a musical score. The upper staff is a single melodic line in treble clef, featuring a series of eighth notes and a half note, with dynamic markings *p* and *mf*, and a *rall.* instruction. The lower staff is a grand staff (treble and bass clefs) with a few notes in the bass line. A box labeled "21" and "Tempo I" is present.

Third system of a musical score. The upper staff is a single melodic line in treble clef, featuring a series of eighth notes and a half note, with dynamic markings *p*, *mf*, and *f*, and a *racel.* instruction. The lower staff is a grand staff (treble and bass clefs) with a few notes in the bass line. A box labeled "21" and "Tempo I" is present.

Fourth system of a musical score. The upper staff is a single melodic line in treble clef, featuring a series of eighth notes and a half note, with dynamic markings *f*, *dim.*, and *racel.*. The lower staff is a grand staff (treble and bass clefs) with a few notes in the bass line. A box labeled "21" and "Tempo I" is present.

CADENZA

Moderato (♩=76)

p

accel.

p

V

Vivo

f

mf

rall.

p

mf

p

f

Vivo

dim.

Capriccioso

f

meno f

p

rall.

The musical score is written for a single melodic line on a treble clef staff. It begins with a 'Moderato' tempo of 76 beats per minute. The first system includes a triplet of eighth notes and a half note, marked with a piano (*p*) dynamic. The second system introduces an 'accel.' (accelerando) marking and continues with eighth and sixteenth notes, marked piano (*p*). A repeat sign is present. The third system is marked 'Vivo' and features a forte (*f*) dynamic. The fourth system includes a 'rall.' (ritardando) marking and a piano (*p*) dynamic, with a crescendo leading to a mezzo-forte (*mf*) dynamic. The fifth system is marked 'Vivo' and features a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The sixth system is marked 'dim.' (diminuendo). The seventh system is marked 'Capriccioso' and features a forte (*f*) dynamic. The eighth system includes a 'meno f' (meno forte) marking and a piano (*p*) dynamic. The final system is marked 'rall.' (ritardando) and ends with a piano (*p*) dynamic. The score includes various musical notations such as triplets, slurs, and repeat signs.

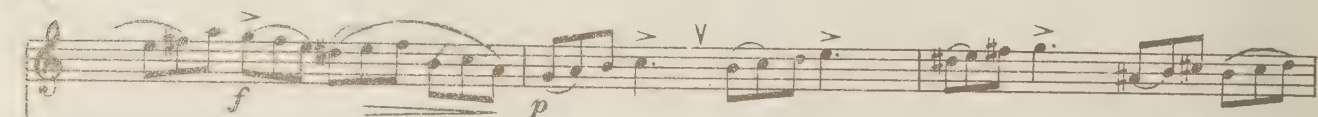
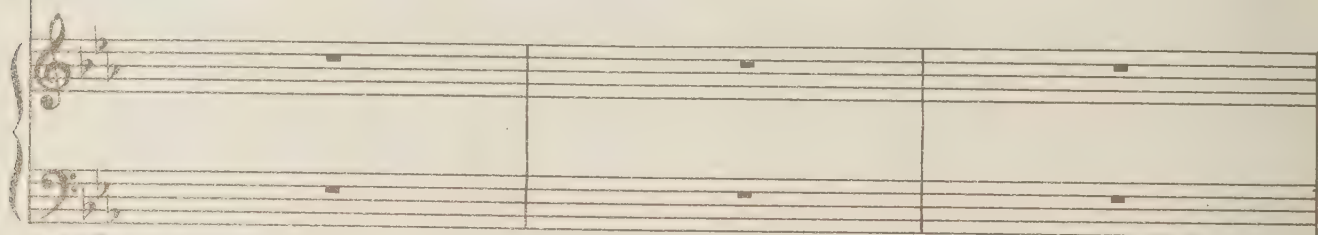
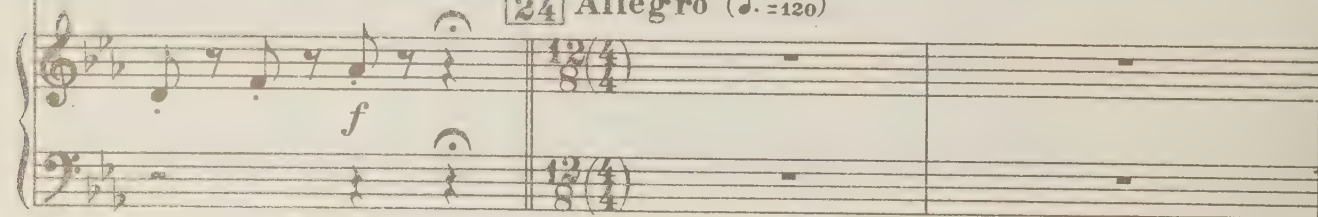
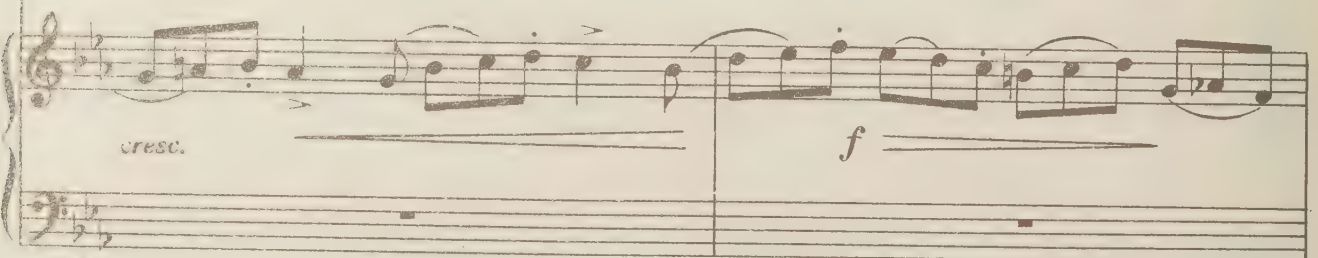
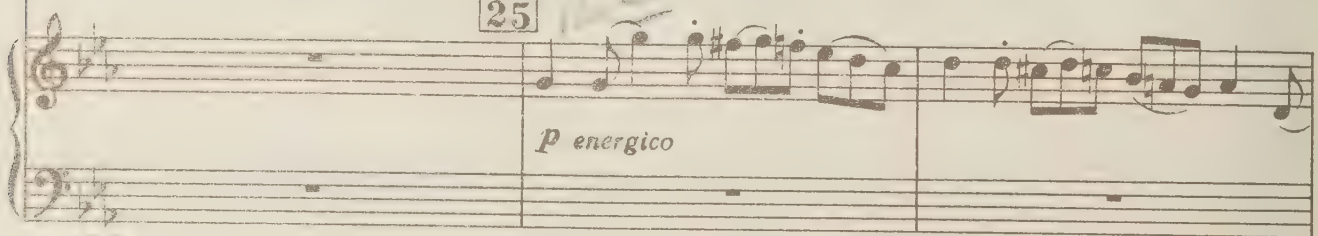
22 Tempo I (Moderato) (♩ = 84)

pp *p*

23 *animando poco* *f* *mf*

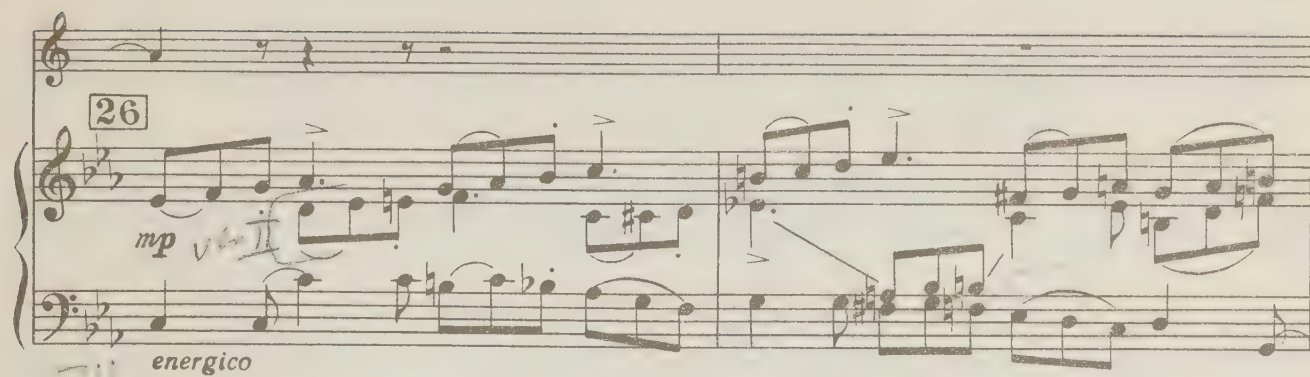
mp *mf* *dim.* *dim.* *p* *cresc.*

calando *accel.* *cresc.*

**24** Allegro (♩. = 120)**25**

26

mp *energico*



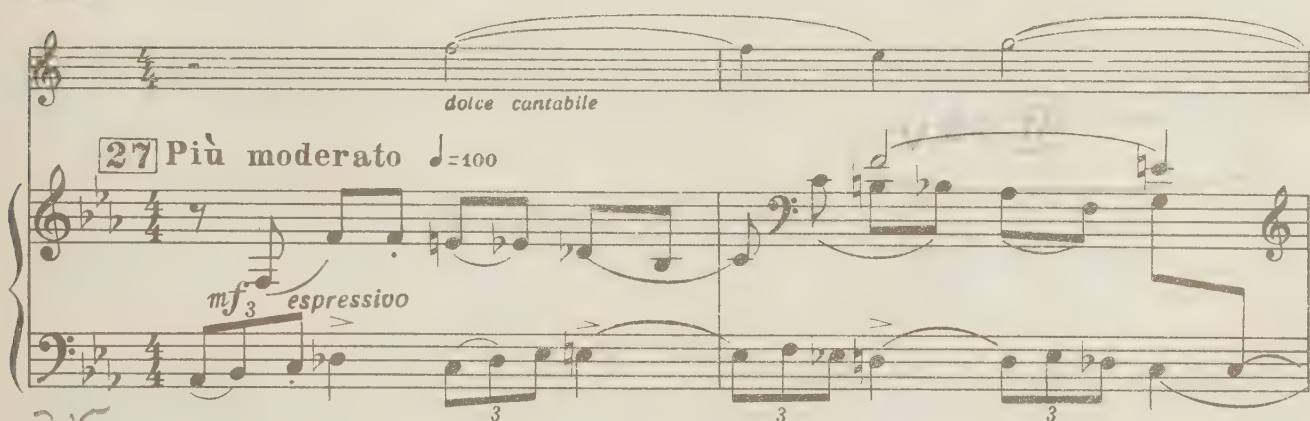
f



dolce cantabile

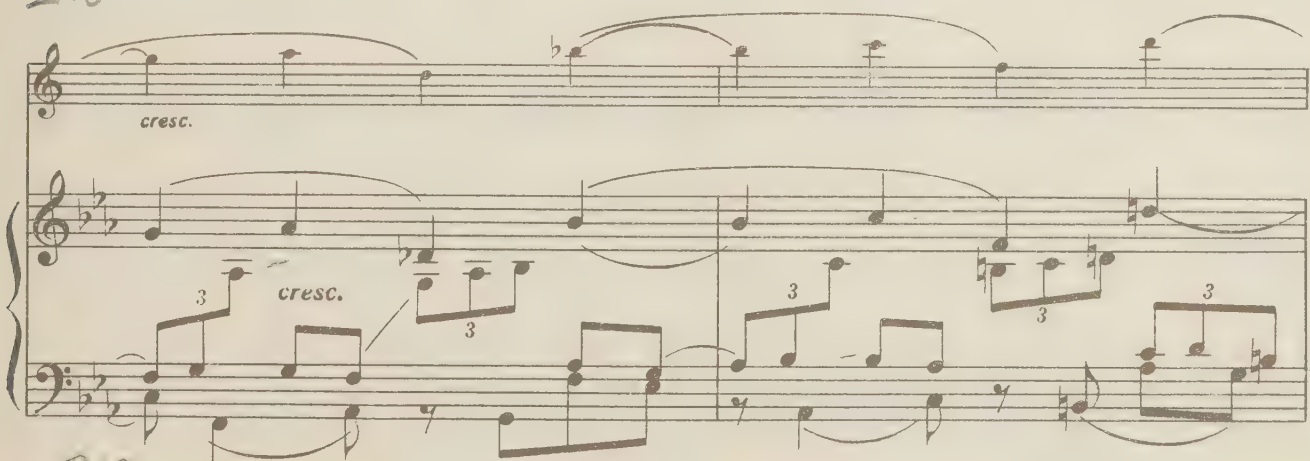
27 Più moderato ♩=100

mf *espressivo*



cresc.

cresc.



Handwritten musical score for piano, measures 28-33. The score is written for a grand piano (treble and bass staves). The key signature is B-flat major (two flats). The time signature is 12/8, which changes to 4/4 at the end of measure 33. Measure 28 is marked with a box containing the number 28. The first system (measures 28-30) features a forte (*f*) dynamic. The second system (measures 31-33) features a piano (*p*) dynamic. The third system (measures 34-35) features a piano (*p*) dynamic and is marked *p espressivo*. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The page number 4555 is printed at the bottom center.

28

f

p

p espressivo

4555

30 *cantabile* *mf cantabile* *mp* *espress.*

cresc. *f* *sempre cresc.* *f*

31 *Allegro* (♩=120) *f* *sempre* *ff*

sf *sf* *ff* *p*

32 Poco più sostenuto (♩=100)

p *cresc.* *f*

dolce cantabile

33 *p* *mf*

4555

p *cresc.*

34 *p* *cresc.*

f

f

animando poco a poco

35 *p* *espressivo*

First system of musical notation, measures 11-12. The music is in 12/8 time and B-flat major. The right hand features a melodic line with a *mf* dynamic. The left hand has a bass line with triplets and a *mf* dynamic. Measure numbers 11 and 12 are indicated at the end of each staff.

Second system of musical notation, measures 13-14. The right hand continues the melodic line with a *f* dynamic. The left hand features a bass line with a *marcato* marking and a *f* dynamic. Measure numbers 13 and 14 are indicated at the end of each staff.

Third system of musical notation, measures 15-16. The right hand features a melodic line with a *sf* dynamic and a *tr* (trill) marking. The left hand features a bass line with a *ff* dynamic and a *tr* (trill) marking. Measure numbers 15 and 16 are indicated at the end of each staff.

36 Allegro (♩=120)

Fourth system of musical notation, measures 17-18. The right hand features a melodic line with a *ff* dynamic. The left hand features a bass line with a *ff* dynamic. Measure numbers 17 and 18 are indicated at the end of each staff.

Fifth system of musical notation, measures 19-20. The right hand features a melodic line with a *sf* dynamic and a *tr* (trill) marking. The left hand features a bass line with a *f* dynamic and a *tr* (trill) marking. Measure numbers 19 and 20 are indicated at the end of each staff.

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a *p* (piano) dynamic and includes the instruction *poco rall.* (poco rallentando). The piano accompaniment also starts with a *p* dynamic and includes a *f* (forte) dynamic marking. The key signature has two flats, and the time signature is 4/4.

Second system of the musical score, starting with measure 37. The tempo instruction is **37 Poco più sostenuto** with a metronome marking of $\text{♩} = 112$. The system includes a *cresc.* (crescendo) marking and dynamic markings of *p*, *poco sf* (poco sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano accompaniment features a *p* dynamic and a *poco sf* marking. The key signature has two flats, and the time signature is 4/4.

Third system of the musical score. It includes a *cantabile* marking and dynamic markings of *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano accompaniment features a *f* dynamic and a *mf* marking. The key signature has two flats, and the time signature is 4/4.

Fourth system of the musical score, starting with measure 38. The system includes a *cresc.* (crescendo) marking and dynamic markings of *p*, *sf poco* (sforzando poco), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano accompaniment features a *p* dynamic and a *sf poco* marking. The key signature has two flats, and the time signature is 4/4.

musical score for piano, measures 37-42. The score is written for a single instrument, with a grand staff (treble and bass clefs) and a key signature of two flats (B-flat and E-flat). The tempo is marked $\text{♩} = 120$. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, ties, and ornaments. Measure 39 is marked with a box containing the number 39 and the dynamic *mf*. Measure 40 features a trill marked *tr.* and a dynamic *p*. Measure 41 includes a dynamic *mp*. Measure 42 ends with a repeat sign. The score is divided into four systems, each with a grand staff.

39 *mf*

p $\text{♩} = 120$ *p*

p

40

p

cresc.

rall.

f

mf

p

Allegro (♩ = 112)

dolce cantabile

41

mp

42

f

mf

43 Più animato (♩=120)

f *mf* *f* *mf* *f* *mf* *p*

First system (measures 41-43). The piano part features a melody with trills (tr) and slurs. The piano accompaniment consists of chords. Dynamics include *mf* and *f*.

Second system (measures 44-46). Measure 44 is marked **44 Più mosso (♩=132)**. The piano part includes triplets (3) and slurs. Dynamics include *p* and *f*.

Third system (measures 47-49). The piano part includes triplets (3) and slurs. Dynamics include *p* and *f*.

Fourth system (measures 50-52). Measure 50 is marked **45**. The piano part includes slurs and dynamics *p* and *mp*.

First system of the musical score. The upper staff features a melodic line with a crescendo marking (*cresc.*) and a forte marking (*f*). The lower staff provides harmonic support with piano (*p*) and mezzo-forte (*mf*) dynamics.

Second system of the musical score, starting at measure 46. The upper staff is marked *p sempre staccato* (piano, always staccato). The lower staff includes the instruction *P quasi pizz.* (Piano quasi pizzicato).

Third system of the musical score, starting at measure 47. The upper staff shows a sequence of dynamics: *p*, *mf*, *p*, and *mf*. The lower staff also follows this pattern with *p*, *mf*, *p*, and *mf*.

Fourth system of the musical score. The upper staff begins with a forte marking (*f*) and transitions to mezzo-piano (*mp*). The lower staff starts with mezzo-forte (*mf*) and continues with sustained chords.

48 *p cantabile* *cresc. poco a poco*

49 *tr* *sf* *f*

energico *dim.* *rall. poco* *mf*

50 *Poco più moderato* (♩ = 100)

This musical score page contains measures 51 and 52 of a piece for piano and violin. The key signature is B-flat major (two flats). The time signature is 3/4.

Measure 51:

- Violin:** Starts with a *più f* dynamic. The melody features eighth and sixteenth notes with slurs. A *V* (crescendo) marking is present.
- Piano:** The left hand plays a triplet of eighth notes. Dynamics include *mp* and *f*. A *poco a poco* (gradually) instruction is written above the staff.

Measure 52:

- Violin:** Continues the melodic line with slurs and a *V* marking. Dynamics include *mf* and *marcato* (marked).
- Piano:** Features a triplet of eighth notes in the left hand. Dynamics include *p* (piano), *sf* (sforzando), and *mf*. A *poco* instruction is also present.

The score includes various musical notations such as slurs, triplets, trills (*tr*), and dynamic markings (*mp*, *f*, *mf*, *p*, *sf*).

Allegro (♩ = 120)

53

mf

p

f

p

mf

f

mf

p

f

54

mf

mf

più pesante

f

p

a tempo

p

f

55 Più mosso (♩ = 138)

f

ab. lib.

pesante poco

p *sf*

p *sf* *f* *sf*

8... *ab. lib.*

3 3

АЛЕКСАНДР КОНСТАНТИНОВИЧ ГЛАЗУНОВ

КОНЦЕРТ

для саксофона и струнного оркестра

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КОНЦЕРТ

для саксофона и струнного оркестра

Саксофон альт

Редакция партии саксофона А. Ривчуна

А. ГЛАЗУНОВ, соч. 109

(1865—1936)

Allegro moderato (♩ = 92)

10

1

p

3

3

cresc.

2

f

f

p

3

mp

rall.

[a tempo]

4

mp

mf

3

Саксофон альт

Allegretto scherzando (♩=112)

5 *mf* *p* *f* *p*

6 *f* *mf* *mp*

7 *p* *mp*

8 Poco più mosso (♩=120) *f* *dim.* *incalzando* *cresc.* *Vivo* *ff* Come prima (♩=92) *rall. poco*

9 8 10 6

sf

Tranquillo

Саксофон альт

5

dolce espressivo *rit.* *mf*

11 Andante (♩ = 69)

12

f *p*

f

f *dim.* *p*

Con moto (♩ = 76)

3 dolce cresc. *f*

3 cresc. *f*

3 cresc. *p*

15

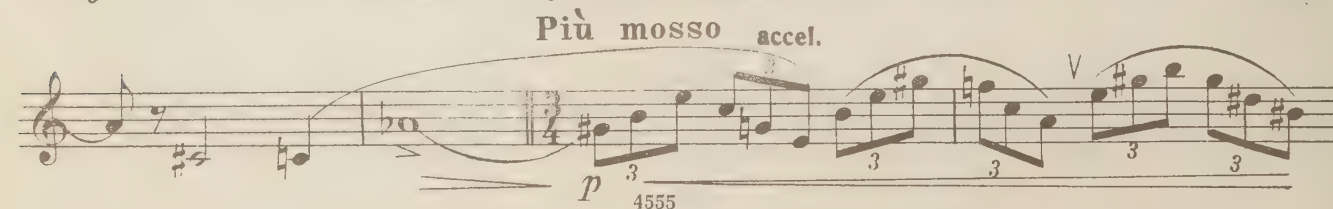
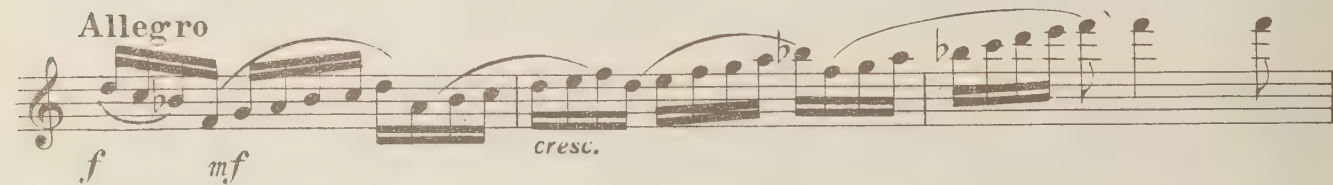
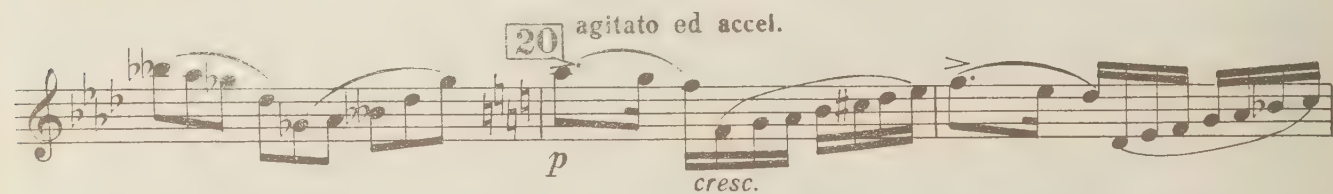
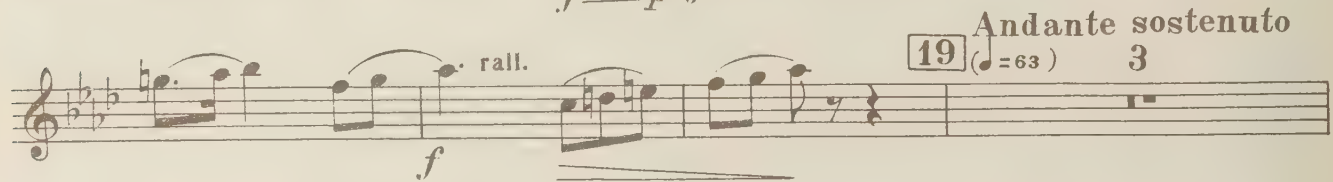
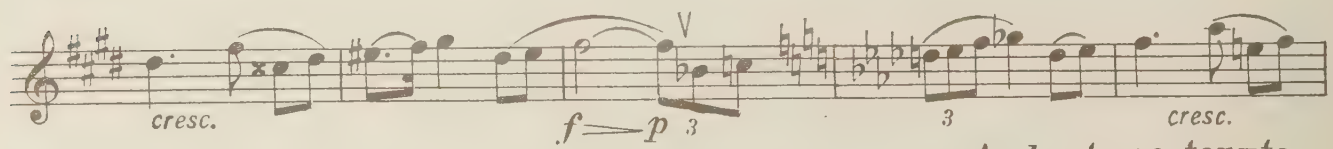
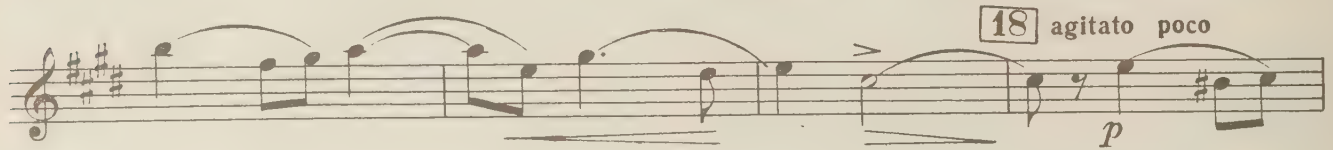
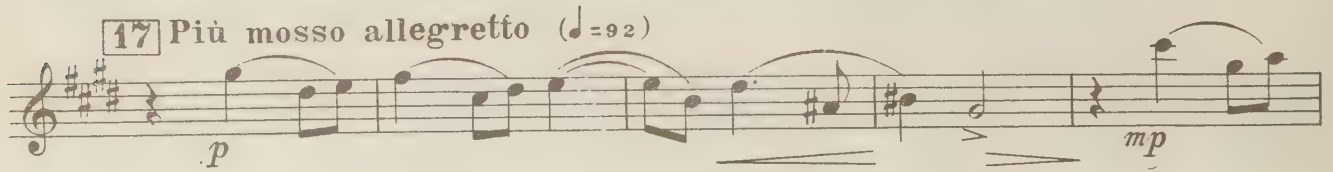
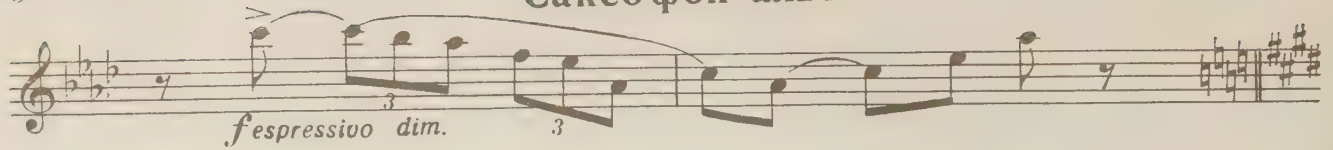
f *dim.* *p* *agitato poco*

calando

16 Andante sostenuto (♩ = 63)

mf *dim.*

Саксофон альт



Vivo

Саксофон альт

cadenza

Moderato, (♩ = 76)

rall.

accel.

Vivo

rall.

Vivo

Capriccioso

Tempo I (Moderato) ($\text{♩} = 84$)

rall.

22

4

Саксофон альт

animando poco

mp *calando* *f* *dim.* *p*

accel. *cresc.* *f* *f* *dim.*

p energico *cresc.*

f *p*

cresc. *f*

dolce cantabile *cresc.* *f*

mf cantabile, cresc. *f* *ff* *sf*

dolce cantabile *p*

cresc. *f* *mf*

4555

Саксофон альт

36 *f* *Allegro* (♩ = 120) *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *sf* *ff* *sf* *f*

37 *Poco più sostenuto* (♩ = 112) *poco rall.* *mf* *p* *cresc.*

38 *f* *mp* *p* *cresc.*

39 *f* *mp* *mf* (♩ = 120) *p*

40 *p* *1* *rall.* *2*

Allegro (♩=112)

Саксофон алыт

1 41 dolce cantabile *f*

43 *f* *Più animato* (♩=120) *f*

44 *Più mosso* (♩=132) *mf* *f* *sf* *p*

45 *p* *cresc.* 3 3 *f*

46 *Psempre staccato*

47 *p* *mf* *p* *mf* *f* *mp*

48 *p cantabile* *cresc. poco a poco* 49 *sf* *f*

Саксофон альт

11

rall. poco **50** Poco più moderato ($\text{♩} = 100$)

dim. *p*

51 animando poco a poco

più f *mp*

52

mf *mf*

53 Allegro ($\text{♩} = 120$)

mp *mf*

54

f *a tempo* *mf* *più pesante*

55 Più mosso ($\text{♩} = 130$) *p* *f* *(qd lib.)*

pesante poco *tr* *8...ad lib.*

p *sf*

11,24-3-69

M Glazunov, Aleksandr
1106 Konstantinovich
G55 Concerto, saxophone &
op.109 string orchestra, op. 109,
Eb major; arr.]
Kontsert

Music

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